

Psalm 47

melodie in tenor

Zetting: Henk Lemckert

1 —
2 —
1 —

c.f.

The image displays three columns of musical notation for Psalm 47. Each column consists of multiple staves. The notation is a form of musical shorthand, using circles and lines to represent notes and rests. The first column has a 'c.f.' marking above the first staff. The second and third columns follow a similar pattern. The notation is dense and spans multiple staves in each column.